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Furniture and Decorations

SILVER · FINE TABLE PORCELAIN
PAINTINGS · ORIENTAL RUGS

Property of

MAJOR EDWARD BOWES

New York

SOLD BY HIS ORDER

Public Auction Sale
November 13 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1943

Dyne400-P1824

SALE NUMBER 498
EXHIBITION FROM SATURDAY, NOVEMBER 6 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 / CLOSED SUNDAY

Furniture and Decorations

GEORGIAN AND OTHER SILVER

CAULDON, MINTON, SEVRES AND OTHER

CHOICE TABLE PORCELAIN

PAINTINGS / ORIENTAL RUGS

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PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1943

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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[3] [4] [1] [3] (3)

AT TOP: NUMBER 2

AFTERNOON SESSION

Saturday, November 13, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 219 INCLUSIVE

TABLE GLASS

1. Eleven Gold-Decorated Glass Finger Bowls with Ten Stands
Heavy paneled bowl and stand, decorated with stippled gilded anthemion cartouches within a narrow scalloped band.

[See illustration of one]

2. Etched Amber Glass Table Service
Ten goblets, nine burgundies, nine cocktails, nine sherries, twelve liqueurs and a decanter; etched in reserve with a grapevine entwined about a ribbon band, knopped stem. Together with three champagnes of differing design. [Lot.]

[See illustration of part]

3. Gold-Decorated Glass Table Service
Seventeen goblets, seventeen champagnes, nineteen tumblers, and eight hexafoil finger bowls with stands. Embossed with rococo gilded trellis cartouches and scrolls. [Lot.]

[See illustration of part]

4. Seventeen Gold-Decorated Glass Finger Bowls, Ten Hocks, and Two Decanters
Finger bowls embossed with small gilded rococo trellis cartouches; the hocks with bow-knotted grape pendants hung from a stippled band. Together with a tall conical decanter and matching claret jug with rococo scroll decoration. [Lot.]

[See illustration of one]

5. Molded Glass Table Service
Eighteen pear-shaped goblets and twelve champagnes (slight variations in sizes), and fourteen finger bowls with nine stands. Decoration of twin rosetted volutes curving into heart-shaped palmettes. [Lot.]

[See illustration of part on the following page]

[6] [5] [5] [5] (6)

AT TOP: NUMBERS 6-6-5-6-6

6. Lot of Engraved and Molded Table Glass
Eight goblets engraved with palmate leaf clusters; twelve cocktails cut with foliage sprays, on stippled stem; eleven champagnes cut with rococo scrolls and minute *diamanté* ornament; and six molded glass sauternes with foliage pattern. [Lot.]

35

[See illustration of part]

7. Lot of Decorative Table Glass
Twelve tall-stemmed conical ports, ten tall-stemmed champagnes, ten trumpet-form wine glasses (slight size variation), six dessert plates with reeded borders, ten iridescent finger bowls with nine stands, and twelve octafoil saucer dishes. [Lot.]

25

8. Lot of Gold-Decorated Table Glass
Twelve finger bowls with stands embossed with foliage volutes; eleven fruit suprêmes with grapevine decoration; fifteen gold-edged quatrefoil champagnes; and eleven whiskey glasses. [Lot.]

80-

CAULDON, MINTON, ROYAL DOULTON, COALPORT SEVRES, ROYAL WORCESTER, AND OTHER CHOICE TABLE PORCELAIN

9. Twelve Cauldon Cherry Red and Gold Porcelain Dessert Plates
White centre outlined by a garland, within a cherry red and gold chrysanthemum petal border and tooled gold rim. *Diameter* 8¾ *inches*
From Davis Collamore & Co., Ltd., New York

10. Six Royal Crown Derby 'Imari'-Pattern Porcelain Compote Plates
Primrose yellow glaze decorated with two opposed blue-black cusped cartouches of birds and peonies, flanked by trailing peony and plum branches, in iron red, green and gilding; narrow paneled floral border. *Diameter* 8¼ *inches*

11. Six Choice Minton Cream and Gold Pâte-Sur-Pâte Porcelain Dessert Plates
White centre, within a cream border richly tooled with rosettes and foliage scrolls hung with festoons, and reserved with three triangular stone blue cartouches, exquisitely molded in white cameo relief with nymphs and sportive amors; beaded gold rim. *Diameter* 9 *inches*
From Tiffany & Co., New York

[See illustration of one]

12. Nineteen Minton Porcelain Game Plates Painted with Fauna
Depicting lobsters, crabs, turtles and frogs, and finches, hummingbirds and oriole, etc., beautifully painted in vivid colors in their habitats, some signed illegibly. *Diameter* 9½ *inches*

[See illustration of one]

13. Twelve Cauldon Cream and Gold Porcelain Tea Plates Painted with Game Birds
Each plate delicately painted on the border with five game birds in landscape vignettes, including grouse, quail, woodcock, duck, ptarmigan, etc., signed I. BIRBECK; between the vignettes gilded cartouches embossed with rosettes. *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

[See illustration of one]

14. Fifteen Royal Worcester 'Imari'-Pattern Porcelain Tea Plates
Overlaid by a diapered royal blue and gold skeleton hexafoil enclosing iron red peony blossoms, the rim with demi-chrysanthemum rosettes. *Diameter* 9 *inches*
From Tiffany & Co., New York

[See illustration of one]

Illustration of numbers 11 *to* 14, *inclusive, appears on the following page*

[14] [15] [16]

AT TOP: NUMBERS 11-12-13

15. Twelve Royal Doulton White and Gold Porcelain Service Plates
Plain centre within a gilded *treillage* band, the border tooled with gilded and festooned rococo ornament; twelve-sided embossed gold lambrequin rim. *Diameter* 10½ *inches*

190-

[See illustration of one]

16. Twelve Pirkenhammer Gros Bleu and Gold Plates with the Papal Insignia, Made for Pope Benedict XV
Deep blue border reserved with three cartouches of spring flowers painted in colors, framed in leafy scrollings and separated by demi-rosette reserves; in the cavetto appears the gilded insignia of the Pope. Inscribed on back *Manufactured for His Holiness Pope Benedict XV Ano* 1915. *Diameter* 9 *inches*

190-

[See illustration of one]

17. Eleven Minton Cream and Gold Porcelain Entrée Plates
With gilded medallion, narrow tooled bands, and formal border of anthemion palmettes. *Diameter* 8⅞ *inches*

50- From Tiffany & Co., New York

18. Seven Cauldon Decorated Rose Pink and Gold Porcelain Tea Plates
Centred with an open pink chrysanthemum rosette, surrounded by festoons of painted pink roses and blue forget-me-nots, within a scrolled rose pink *treillage* border.
Diameter 8¾ *inches*

From Tiffany & Co., New York

19. Eleven Royal Doulton Stone Blue and Gold Porcelain Entrée Plates
Narrow stone blue and gold chain border embossed with husk-festooned urns, gilded rim. *Diameter* 9 *inches*

20. Fourteen Royal Crown Derby 'Imari'-Pattern Porcelain Teacups and Fifteen Saucers
Alternate royal blue and white panels with scrolling gilded arabesque ornament, superimposed by branches of iron red peonies and foliage. [Lot.]

[See illustration of one]

21. Twelve Louis Philippe Sèvres Bleu du Roi Porcelain Chocolate Cups and Saucers, and Four Plates
Deep blue porcelain cup with gilded rococo scrolls and branches, enclosing a reserve decorated in colors with two flying amors flanking a wreathed and crowned monogram; the plates matching, and with three border reserves of colorful blossoms. Together with three teacups and saucers in rose pink, turquoise blue and canary yellow, with matching decoration. Apocryphal date mark of 1846. [Lot.] *Diameter of plates* 9½ *inches*

[See illustration of one]

22. Six Coalport Blue and White and Gold Bouillon Cups and Saucers
Tapering lobed cup with conforming saucer, gilded and reserved with branches of blue and white peonies, the interior of cup displaying a peony garland; gilded handles.

[See illustration of one]

23. Davenport (or Coalport) Rose Pink Porcelain Dessert Service with Landscape Views *Circa* 1840
Compotier, pair of tazzas and seventeen dessert plates. Finely painted with landscape vistas with ruins, within a plain rose pink border with scalloped rim, between primrose yellow and gold vine bands. [Lot.] *Diameters* 8¾ *and* 9 *inches*

[See illustration of one]

24. Twelve Cauldon Hand-Painted Rose and Gold Porcelain Dessert Plates
Rose du Barry ground with three lyre-form devices of gilded foliage volutes and rosettes, and three shaped reserves finely painted with clusters of garden flowers in colors, signed C. Harrison. *Diameter* 9 *inches*

[See illustration of one]

Illustration of numbers 20 *to* 24, *inclusive, appears on the following page*

[23] [24] [25]

AT TOP: NUMBERS 20-21-59-22

25. Ten Louis Philippe Sèvres Porcelain Plates Painted with Pairs of Lovers

Scalloped plates with borders variously glazed *rose du Barry,* primrose yellow, turquoise blue, and pink, reserved with trophies of Music, Horticulture and Love within rococo gilded scrollings; the cavettos finely painted with pairs of lovers in flowering landscapes, signed P. Philippot. Apocryphal date mark of 1844. *Diameter* 9 *inches*

160

[See illustration of one]

26. Ten Coalport Royal Blue and Gold Porcelain Dessert Plates

Deep blue rococo border reserved with white and gold shell cartouches, and surrounded by elongated tooled gold cartouches; serpentine edge. *Diameter* 9 *inches*

From Gilman Collamore & Co., New York

95

27. Ten Royal Doulton Rose du Barry and Gold Porcelain Entrée Plates
With formal gilded medallion, within a wide rose pink border embossed with rococo lyre-form *treillage* cartouches and trailing leaf scrolls. *Diameter* 9⅛ *inches*
From Tiffany & Co., New York

28. Twelve Royal Crown Derby Decorated Porcelain Service Plates
Painted with three exotic plumage birds upon spreading branches of morning glories with gilded leafage, centring a butterfly; on varied pink, peach, primrose yellow and aquamarine glazes. *Diameter* 9⅞ *inches*
From Tiffany & Co., New York

29. Twelve Cauldon Claret and Gold Porcelain Service Plates
Scrolled plate glazed claret with gilded leaf decoration, reserved with a rococo white stellate centre enclosing a six-petal medallion. *Diameter* 9⅞ *inches*
From Davis Collamore & Co., Ltd., and Gilman Collamore & Co., New York

30. Vieux Paris Decorated Porcelain Dessert Service *Circa* 1840
Pair of compotiers, pair of low compotes, and sixteen dessert plates. Each painted in colors with a cluster of apples, pears, cherries, plums, and grapes, etc.; plain border outlined with gilded rims and monogrammed. Two repaired. [Lot.]

31. Sixteen Wedgwood Decorated Porcelain Service Plates
Beribboned border of gold-stippled lunettes outlined with floral swags printed in colors, the centres variously in cherry red, Nile green and royal blue with a gilded Chinese landscape scene. *Diameter* 10 *inches*

32. Twelve Coalport Decorated White and Gold Porcelain Consommé Plates
The cavetto and border decorated with a chain garland of bay leaves in light and dark green, broad inner gilded band tooled with a diamond trellis. *Diameter* 9½ *inches*
From Higgins & Seiter, New York

33. Spode Decorated Rose Pink Porcelain Dessert Service *Circa* 1830
Four shell-shaped dishes, oval dish, oblong dish, pair of sauce tureens with covers and stands, valanced compotier, and eleven plates. The cavettos beautifully painted in colors with butterflies hovering over branches of blossoms with green leafage, within deep rose borders painted with four butterflies; rococo white and gold rims. [Lot.]

[See illustration of part on the following page]

[NUMBER 34]

CENTRE ROW: NUMBER 34

AT TOP: NUMBER 33

34. SPODE 'IMARI'-PATTERN PORCELAIN DESSERT SERVICE *Circa* 1800
Oval compotier, four oval dishes, four shell-shaped dishes, four square dishes, sauce tureen with cover and stand, and twenty-three dessert dishes. Imari pattern in iron red, royal and stone blue, green and gold, of an urn and floral branches in a landscape; shaped gadrooned rims, the plates with pierced leaf ends. [Lot.]

390

[See illustration of part]

35. TWELVE WEDGWOOD ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES
Border displaying a series of blue and gold Y-shaped cartouches separated by shell palmettes, within a gilded gadrooned rim. *Diameter* 9 *inches*

80 -

36. Twelve Cauldon Rose, Cream and Gold Porcelain Dessert Plates
Plain cavetto, the cream border decorated with a tracery of gilded foliage and overlaid by shaped rose pink cartouches. *Diameter* 9 *inches*
From Davis Collamore & Co., Ltd., New York

37. Twelve Coalport Decorated Apple Green and Gold Porcelain Entrée Plates
Displaying three rococo apple green compartments framed in gilded scrollings, between them small clusters of spring flowers in colors; undulating gold rim reserved with white anemones. *Diameter* 9½ *inches*

[See illustration of one]

38. Twelve Royal Worcester Blue and Gold Porcelain Plates Painted with Game Birds and Fish
Six painted with pheasants, grouse, woodcock, duck, etc., in landscape, signed C. Johnson; and six painted with carp, salmon, and other fish in their habitats, signed E. Davers; royal blue border with gilded leaf festoons. *Diameter* 9¼ *inches*

[See illustration of one]

39. Ten Coalport Cherry Red and Gold Porcelain Dessert Plates
Plain centre, within a stippled hexafoil tooled with rococo scrollings and enclosing six cherry red medallions, all framed in narrow tooled gold bands and with outer conforming cherry red border; gadrooned white and gold rim. *Diameter* 9¼ *inches*
From Gilman Collamore & Co., New York

[See illustration of one]

40. Twelve Crown Staffordshire Decorated Royal Blue Porcelain Service Plates
Cavetto decorated with pear-shaped foliage devices, within a royal blue border of iron red chrysanthemums and gilded foliage, reserved with three clusters of roses and asters in colors. *Diameter* 10 *inches*

[See illustration of one]

41. Ten Decorated Royal Blue Porcelain Service Plates
Design of the preceding. *Diameter* 10¼ *inches*

42. Twelve Crown Staffordshire Decorated Royal Blue Porcelain Dessert Plates
Design of the preceding; slight variations in size. *Diameter about* 8½ *inches*

43. Nine Decorated Royal Blue Porcelain Dessert Plates
Design of the preceding, with undulating rim. *Diameter* 9 *inches*

Illustration of numbers 37 *to* 40, *inclusive, appears on the following page*

[40] [44] [45]

AT TOP: NUMBERS 37-38-39

44. EIGHTEEN COALPORT DECORATED ROSE DU BARRY AND WHITE PORCELAIN DESSERT PLATES

The centres painted in gay colors with varied clusters of apples, pears, strawberries and raspberries, roses, tulips, forget-me-nots, and other fruits and blossoms; hexafoil *rose du Barry* and gold border. *Diameter* 9½ *inches*

340

From Mortlock's, London

[See illustration of one]

45. TWELVE COPELAND SPODE CYPRESS GREEN PORCELAIN SERVICE PLATES

Transfer-printed in colors and gilding with an exotic pheasant perched on a rock supported on a floral swag, flanked by two birds on flowering branches, another hovering above; undulating rim. *Diameter* 10¾ *inches*

135

From Tiffany & Co., New York

[See illustration of one]

[NUMBER 46]

350

46. LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN DINNER SERVICE
Twenty-two dinner plates, seven *entrée* plates, six teacups and saucers, six chocolate cups and saucers, two large cylindrical cups and saucers, three graduated oval platters, two covered vegetable dishes, sauce tureen with cover and fixed stand, compotier, fruit bowl, cake dish, sugar bowl and creamer. Cavetto with gilded stellate medallion and diapered rim, within a border of Renaissance foliage volutes in colors interspersed with game animals and birds and reserved with terra cotta oval trophy cartouches and lozenge-form monogram plaquettes, the decoration varying in the species of animals and the cartouche contents. Apocryphal date marks of 1844 and 1846, some plates dated 1910. [Lot.]

[See illustration of part]

80

47. ELEVEN ROYAL DOULTON APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES
With gilded foliage medallion within an apple green border tooled with rococo scrollings and *treillage;* serpentine gilded and nulled rim. *Diameter 9 inches*
From Higgins & Seiter, New York

48. Twelve Coalport Decorated Apple Green and Gold Porcelain Soup Plates

70

The design very similar to the preceding, somewhat simplified. *Diameter* 9⅞ *inches*

49. Twelve Royal Doulton Cream, Black and Gold Porcelain Service Plates

95

Cream border decorated with black and gold pine branches in the Chinese taste, between narrow black circles. *Diameter* 10¼ *inches*

From Higgins & Seiter, New York

50. Twelve Paris Porcelain Service Plates with Bird Subjects

150

Painted with various species of birds: woodcock, finch, kingfisher, macaw, etc., in naturalistic colors, some in flight, some perched on branches; scalloped gilded edges. Almost all marked: Escalier de Cristal, Paris. *Diameter* 10 *inches*

51. Twelve Coalport Yellow and Rose Porcelain Bouillon Cups and Eleven Saucers

55

Cup with primrose yellow interior and *rose du Barry* exterior; saucer with rose cavetto and yellow border; rococo gilded rim ornament. [Lot.]

52. Eighteen Royal Worcester Ivory and Gold Porcelain Soup Plates

With hexafoil foliage medallion surrounded by seven festooned arches enclosing skeleton rosettes, and enriched with beading; six slightly larger. *Diameters* 9⅝ *and* 10¼ *inches*

From Tiffany & Co., New York

100

53. Twelve Fine Minton Peacock Blue and Gold Pâte-Sur-Pâte Porcelain Soup Plates

Plain centre surrounded by a wide brilliant blue band molded in white relief with head-festooned foliage volutes and scalloped canopy ornaments, within narrow tooled gold bands and white and gold fret-and-vine border. *Diameter* 10 *inches*

270

From Davis Collamore & Co., Ltd., New York

[See illustration of one]

54. Six Minton 'Sèvres' Turquoise Blue and Gold Porcelain Service Plates with Bird Subjects

160

Each painted at centre with an exotic plumage bird in landscape, within a scalloped turquoise blue border tooled with gilded oak leaf festoons, with three oval reserves of garden flowers painted in colors. *Diameter* 10⅛ *inches*

From Tiffany & Co., New York

[See illustration of one]

[56] [57] [60]

AT TOP: NUMBERS 53-54-55

55. Six Royal Doulton Apple Green and Gold Porcelain Service Plates and Six Dessert Plates

Apple green border richly tooled with interlaced gilded foliage and chrysanthemum rosettes, with wide gold inner circle; plain centre. [Lot.]

Diameters 10¼ *and* 8¾ *inches*

110

[See illustration of one]

56. Eight Fine Royal Worcester Apple Green and Gold Porcelain Service Plates

Green border embossed with gilded foliations, between tooled gold bands.

Diameter 10¼ *inches*

150

[See illustration of one]

57. Twelve Apricot and Gold Armorial Porcelain Service Plates

Worcester Style

Apricot cavetto edged with a gilded lambrequin design and reserved at centre with a grisaille crest and motto; compartmented border enclosing small gilded shrubs. Apocryphal mark of Barr, Flight and Barr, Worcester. *Diameter* 11¼ *inches*

155

[See illustration of one]

58. Twelve Apricot and Gold Armorial Porcelain Soup Plates
Worcester Style

70 Matching the preceding. *Diameter* 8⅝ *inches*

59. Eleven Apricot and Gold Armorial Porcelain Demitasses and Saucers
Worcester Style

60 Matching the preceding.

[See illustration of one]

60. Twelve Coalport Turquoise Blue, Cream and Gold Porcelain Service Plates

160 White centre, surrounded by a rococo cream border with gilded ornament overlaid by six turquoise blue 'bat's-wing' cartouches separated by tiny palmettes, all outlined with gilded scrollings; serpentine gilded and gadrooned rim. *Diameter* 10¼ *inches*

[See illustration of one]

45 61. Six Napoleonic Sèvres Bleu du Roi and Gold Porcelain Service Plates
Displaying at centre the crowned monogram within a leaf garland; deep blue border with a gilded diamond trellis enclosing tiny bees interrupted by alternate garlanded crowns and bees. *Diameter* 9¾ *inches*

62. Eleven Haviland Limoges Turquoise Blue and Gold Porcelain Dessert Plates

110 With tooled gold medallion, surrounded by six rococo turquoise blue cartouches framed with gilded foliage; scalloped and *ajouré* white and gold rim. *Diameter* 9 *inches*

63. Thirteen Royal Worcester Decorated Porcelain Dessert Plates, and Eight Compote Dishes

101 Painted with varied branches of forsythia, chrysanthemums, morning glories and bluebells, etc., in colors and gilding within an undulating fluted border edged with gilding. [Lot.] *Diameters* 8¾ *and* 6¼ *inches*

64. Ten Louis Philippe Sèvres Bleu du Roi and Gold Porcelain Dinner Plates

90 With gilded anthemion rosette medallion, and dark blue border of anthemia within a bay leaf garland. Seven with apocryphal date mark of 1846. *Diameter* 9¾ *inches*

65. Nine Louis Philippe Sèvres Bleu du Roi and Gold Porcelain Soup Plates

70 Matching the preceding. *Diameter* 9½ *inches*

66. Twelve Limoges White and Gold Porcelain Dessert Plates
Tooled with a windblown branch of chrysanthemums supported on pairs of endive volutes, festooned and gilded; octafoil rim. *Diameter* 8¾ *inches*

50

Illustration of number 59 *appears on page* 6; *of number* 60 *on the preceding page*

67. Twelve Minton Oyster White China Soup Plates
Plain, the border molded with six shells joined by husk festoons. *Diameter 9½ inches*

68. Seven Minton Decorated Porcelain Bouillon Cups and Twelve Saucers
Painted with a looped turquoise blue ribbon entwined with festoons of pink and yellow roses and bluebells, enclosing a garland.
From Tiffany & Co., New York

69. Six Cauldon White and Gold Porcelain Tea Plates, and Eight Minton Hexafoil Compote Plates
Tea plates with border of gilded vermiculate pattern between tooled gold bands; compote plates with gilded border of imbrications enriched with shells. [Lot]
Diameters 8¾ and 8½ inches

GEORGIAN SILVER
STERLING SILVER AND SILVER-PLATED TABLE WARE

70. Twelve Sterling Silver Butter Chips
Small plain dish with border of curving reeded scrolls. *Diameter 3 inches*

71. Six Sterling Silver Sweetmeat Shells *The Gorham Co., New York*
In the form of a wave-fluted shell with undulating rim, gilded interior.
Length 4½ inches

72. Set of Four Gold-Plated Highballs *Gorham Mfg. Co., New York*
Plain tapering cylindrical tumbler engraved with monogram. *Height 5½ inches*

73. Three Russian Silver and Enamel Kovshi, and a Spoon
Exquisitely decorated upon the exterior in pastel-colored enamels, one with floral ornament on grounds of turquoise blue, pink, green, lapis and aubergine enamel, with matching spoon, monogrammed; and two smaller *kovshi* with floral arabesques on a matt silver ground. [Lot.]
Lengths 4½ to 5 inches

74. Pair Sterling Silver Beakers *Tiffany & Co., New York*
Tapering cylindrical beaker with engraved border and pendants of voluted foliations; underfoot inscribed *Griet.Hendricx.Wedv.Van.Willem,Claesen.Ga.*, about an inset coin.
Height 5½ inches

Note: Reproductions of a Dutch seventeenth century beaker in the Metropolitan Museum of Art, New York.

75. Three Sterling Silver Footed Sweetmeat Dishes
Tiffany valanced miniature tall-stemmed compote with *ajouré* rococo floral border; and a pair of small footed bowls with *repoussé* floral borders, by S. Kirk & Son. [Lot.]
Diameters 5 and 6½ inches

76. Twelve Sterling Silver Bread-and-Butter Plates
Plain round dish with border of lilies and foliage in relief; monogrammed.
Diameter 6 *inches*

65

77. Two Sterling Silver Bowls *Tiffany & Co., New York*
Heavy bowls of plain silver, one conical, the other hemispherical.
Diameters 6 *and* 7 *inches*

50

78. Pair Sterling Silver Chamber Candlesticks *Howard & Co., New York*
Small round tray rising to urn *bobêche,* and *repoussé* with bowknotted floral branches; two C-scroll handles. *Length* 6½ *inches*

35

79. Pair Sterling Silver Flower Bowls and Pair Candlesticks
Bulbous round bowls by Tiffany & Co; and tapering cylindrical candlesticks by J. E. Caldwell & Co; of plain silver. [Lot.] *Height* 7½ *inches; diameter of bowls* 7¼ *inches*

35

80. Silver Individual Tea Service, in Case *W. Hutton & Sons, Ltd., London,* 1908
Teapot, creamer, and two-handled sugar bowl. Gadrooned rounded oblong bodies and molded rococo rims; ball feet. In oak case.

120

81. Set of Five Repoussé Sterling Silver Sweetmeat Dishes
Octafoil scrolled oval dish *repoussé* with large poppy-like blossoms. *Length* 7 *inches*

15

82. Twelve Gilded Sterling Silver Cocktails, with Tray *Cartier, New York*
Plain stem goblets with round foot; two-handled oblong tray with bun feet, and amber mirror glass base. [Lot.] *Height of goblet* 5¼ *inches; length of tray* 23 *inches*

180

[See illustration of two]

83. Twelve Hammered Sterling Silver Cocktails *The Gorham Co., New York*
Plain bell-shaped goblet on tapering stem and flaring round foot, gilded interior.
Height 4¾ *inches*

50

[See illustration of two]

84. Six Sterling Silver Cocktails *Tiffany & Co., New York*
Plain rounded conical goblet with baluster stem and disc foot. *Height* 4 *inches*

50

[See illustration of one]

85. Twelve Gilded Silver Entrée Plates, in the Louis XV Taste
Cavetto engraved with monogram, within a rococo scrolled border of narrow trellis compartments enriched with foliage and shell ornament. Weight of each about 12 ounces. *Diameter* 9 *inches*

240

[See illustration of two]

[86] [87] [86]

CENTRE ROW: NUMBER 85

AT TOP NUMBERS 82-83-84-83-82

2/0-

86. PAIR ENGRAVED GLASS CLARET JUGS WITH WROUGHT GILDED SILVER MOUNTS
London, 1894

Oval pear-shaped decanter engraved with spreading hydrangea branches and a bird in flight; mounted in gilded silver, the neck *repoussé* with cabochon cartouches, the mask spout depicting three Bacchic *putti*; gadrooned hinged cover, and rustic branch handle wrought in high relief with a reclining Bacchante. *Height* 10½ *inches*

Collection of Ward McAllister, New York

[See illustration]

87. Repoussé Sterling Silver Pear-Shaped Pitcher *S. Kirk & Son Co., Baltimore*
The body richly *repoussé* with architectural ruins in wooded landscapes, the neck and foot with clusters of foliations and *rocaille* shell ornament; rustic loop handle entwined with leafy branches. *Height* 12 *inches*

110

[See illustration on the preceding page]

88. Two Pairs Sterling Silver Sweetmeat Dishes
Pair of Gorham oval dishes richly *repoussé* with blossoms and foliage; and a pair of round bowls, monogrammed, with pierced rococo and trellis border enriched with chrysanthemums, by Black, Starr & Frost. *Diameters* 7¼ *and* 6 *inches*

40

89. Two Sterling Silver Bowls
Bell-shaped bowls of plain silver with molded foot; one hammered. *Diameters* 6¾ *and* 8 *inches*

40

90. Chased Sterling Silver Covered Sugar Bowl and Porringer Cup
Bulbous covered bowl with chased border of Renaissance ornament, and garland handles; porringer cup chased with lozenge rosettes, with scrolled flange-and-loop handles, by F. Walter Lawrence. [Lot.] *Lengths* 8¼ *and* 6½ *inches*

35

91. Three Sterling Silver and Crystal Swan Dishes *Black, Starr & Frost, New York*
Crystal glass bowl with imbricated tail feathers, mounted in *repoussé* silver with swan's head and wings. *Length* 8¼ *inches*

70

92. Sterling Silver Flower Bowl and Trumpet Vase *Tiffany & Co., New York*
Hexagonal bowl chased with rococo scroll and shell devices; and a plain footed flaring vase. [Lot.] *Height* 8 *inches; diameter of bowl* 9 *inches*

50

93. Pair Sterling Silver Compotiers *Tiffany & Co., New York*
Paneled round bowl on octagonal stem and flaring round foot, chased with narrow borders of foliage. *Diameter* 8¼ *inches*

60

94. Repoussé Sterling Silver Tankard *Tiffany & Co., New York*
Cylindrical, richly *repoussé* allover with a variety of blossoms and rococo scrolls, the hinged cover with gadrooned billet and ball finial, leaved and reeded loop handle. Weight about 51 ounces. *Height* 9¼ *inches*

100

95. Two Sterling Silver Flower Bowls
Bell-shaped bowl of plain silver, by Tiffany & Co; and a hammered silver bowl with flaring octafoil molded rim, by Gorham. *Diameter* 8½ *inches*

45

96. Set of Four Repoussé and Ajouré Sterling Silver Low Compotes *Tiffany & Co., New York*
Valanced lobed bowl *repoussé* with leafage and trelliswork, with pierced rococo border of acanthus and shell ornament and six cauliflowers in relief, on matching round foot. *Diameter* 9 *inches*

130

97. PAIR STERLING SILVER TABLE FIGURES OF PEACOCKS *The Gorham Co., New York*
Small standing figure with imbricated plumage, and widespread tail feathers forming a sweetmeat dish. *Length* 9¼ *inches*

98. SILVER TEA SERVICE *Jas. Deakin & Sons, Chester,* 1904
Lobed oval footed teapot, creamer, and two-handled boat-shaped sugar bowl; of plain silver, engraved with crest and motto.

99. STERLING SILVER CARAFE AND CANAPÉ DISH
Plain bulbous carafe with vertical beaded ridges; and Gorham circular dish with radiating panels and formal petal border. [Lot.]
Height of carafe 9½ *inches; diameter of dish* 9½ *inches*

100. TWO PAIRS STERLING SILVER OCTAGONAL FLOWER VASES
Pair of liliform vases by Tiffany & Co.; and a pair of slender trumpet-form vases; of plain silver. *Heights* 9 *and* 10 *inches*

101. TWO CHASED STERLING SILVER TAZZAS *Tiffany & Co., New York*
Shallow footed bowl displaying a hexafoil with chased floral spandrels; flat tazza with radiating panels and formal chased borders. *Diameters* 10 *and* 8⅝ *inches*

102. SET OF FOUR ADAM STERLING SILVER CANDLESTICK LAMPS
Tiffany & Co., New York
Tapering, fluted shaft with a rosetted guilloche band, the round foot chased with petal lappets and leaf border. Fitted for electricity, with sham candles.
Height of candlestick 10 *inches*

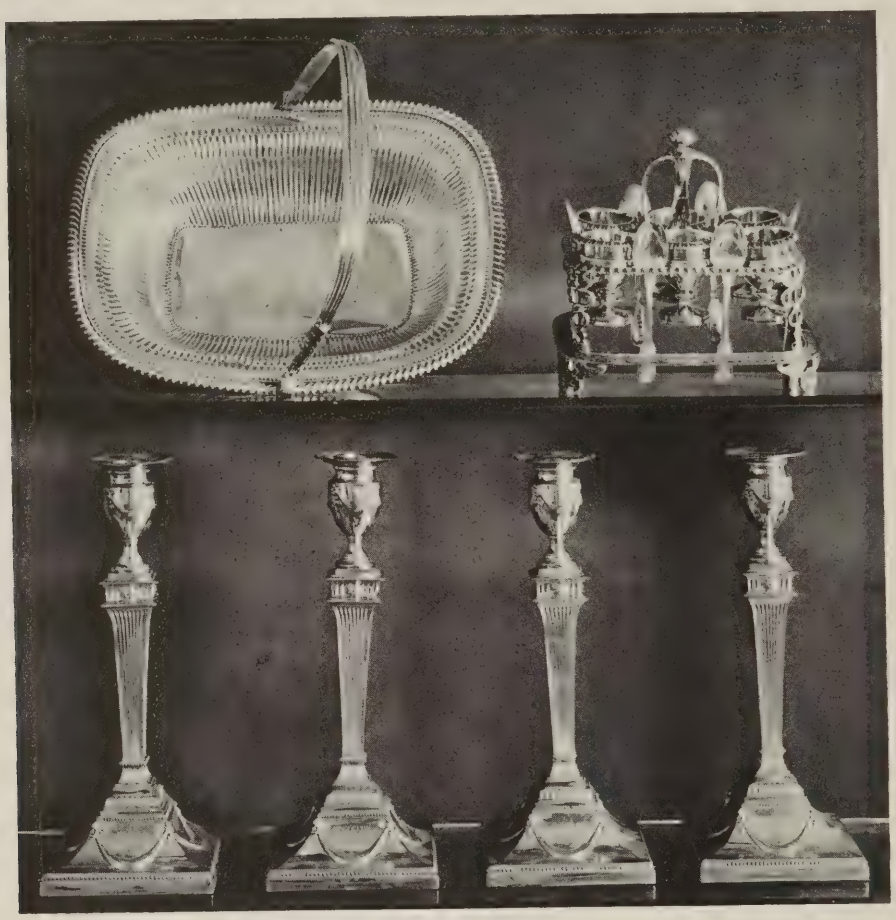
103. STERLING SILVER TWO-HANDLED CUP *Black, Starr & Frost, New York*
Cylindrical cup of plain silver with reeded borders and flaring round foot; loop handles. Gilded interior. *Height* 10½ *inches*

104. GEORGE III CHASED SILVER EGG STAND FROM THE ROYAL COLLECTION
R. Emes & E. Barnard, London, 1809
Rounded oblong frame with gadroon and basket-pattern borders, and caduceus motives at the corners, on winged shell supports; arched leaf handle with cauliflower finial. Fitted with six eggcups, and six spoons of about the same date. All parts marked. With the Royal crest and monogram. *Height* 8 *inches*

Note: This is understood to have been used in the Royal household during the reigns of Kings George III, George IV, and William IV.

Collection of Elizabeth, Countess of Erroll (*née* Lady Elizabeth Fitzclarence, daughter of King William IV)

[See illustration on the following page]



[NUMBER 106]

AT TOP: NUMBERS 105 AND 104

105. GEORGE IV SILVER CAKE BASKET *Robt. Garrard, London,* 1824
Petal-fluted rounded oblong basket within circles of narrow punchwork ornament, and with gadrooned edge; leaved and reeded bail handle. *Length* 13 *inches*

210

[See illustration]

106. SET OF FOUR GEORGE III GILDED SILVER QUADRANGULAR CANDLESTICKS
Robt. Jones & John Schofield, London, 1776
Tapering and fluted square column, surmounted by a leaf-cupped urn *bobêche* enriched with bowknotted drapery festoons, which appear also on the square foot. Foot engraved with escutcheon and motto, and the dates MDCCCLXIV and MCMXIV. Furnished with candle frames, and *ajouré* gilded sterling silver conical candle shades, by Tiffany & Co.
Height of candlesticks 12½ *inches*

300

[See illustration]

106A. Four Sterling Silver Flower Vases
Pair of liliform vases *repoussé* with spiraled bowknotted floral pendants; engraved trumpet-form vase with pierced valanced rim; and a small bud vase engraved with bowknotted garlands. Two monogrammed. [Lot.] *Heights* 8¼ *to* 11¾ *inches*

107. Two Sterling Silver Flower Bowls *Tiffany & Co., New York*
Matching round bowls, the rim wrought with clusters of chrysanthemum blossoms and leafage. [Lot.] *Diameters* 9 *and* 10 *inches*

107A. Two Sterling Silver Trumpet-Form Flower Vases
Theodore B. Starr, New York
Engraved with floral swags hung from an openwork trellis band; one with monogram medallion and having blue glass liner, the other lined with metal. [Lot.]
Heights 19¾ *and* 22 *inches*

108. Repoussé Sterling Silver Fruit Dish *S. Kirk & Son, Baltimore*
Plain centre, within a wide rococo scrolled border *repoussé* in high relief with floral branches. *Diameter* 11¼ *inches*

109. Sterling Silver Compotier *Shreve & Co., San Francisco*
Hexafoil lobed bowl on flaring foot, flat-chased with skeleton lyre-form palmettes and curved acanthus plumes, serpentine reeded rims. *Diameter* 11¾ *inches*

110. Sterling Silver Flower Bowl
Plain footed bowl with valanced cyma-scrolled border. With silver-plated *ajouré* cover having pineapple finial. *Diameter* 12 *inches*

111. Sterling Silver Pyriform Claret Jug
Of plain silver, enriched with chased collars of rosetted lozenges, the hinged cover and terminal of loop handle wrought with bunches of grapes. *Height* 13 *inches*

112. Sterling Silver Small Soup Tureen with Cover
The Gorham Co., New York
Oval footed bowl of plain silver, with molded rococo borders of shell and scroll ornament, and two leaf-scrolled loop handles; domed cover with gadrooned loop handle.
Length 12½ *inches*

[114] [113] [114]

113. George II Wrought Gilded Silver Epergne *Edwd. Wakelin, London,* 1755
Elaborate *ajouré* domed centrepiece wrought with clusters of flowers and two demi-figures of goats in open cartouches, and rococo floral and fruit pendants, on rocaille C-scrolled supports; surmounted by an *ajouré* oval fruit bowl wrought with voluted rocaille shells and acanthus; and fitted with four branches supporting small round rocaille shell dishes edged with leaf sprays. All parts marked. Crested. Weight approximately 148 ounces. *Height* 12 *inches; length* 25 *inches*

475 Collection of Ward McAllister, New York

[See illustration]

114. Pair George IV Gilded Silver and Cut Glass Basket Compotes
Robt. Garrard, London, 1828
Hollow cylindrical frame *repoussé* with horizontal cable flutings between bands of basketwork, with flaring wire-pattern border rimmed with a double row of cabling; engraved at centre with coat of arms with animal supporters and motto. Fitted with crystal glass fruit bowl. *Diameter* 10¼ *inches*

260

[See illustration]

115. Twelve Silver-Plated Dinner Plates
Large plain plate, the border engraved with crest. Silver on copper.
Diameter 11⅜ *inches*

84

116. THREE STERLING SILVER FLOWER VASES *Tiffany & Co., New York*
Lobed liliform vases, one chased with branches of lilies of the valley.
Heights 9¼ *to* 13 *inches*

117. TWO REPOUSSÉ AND AJOURÉ STERLING SILVER OVAL BOWLS
Gorham boat-shaped bowl with wide *repoussé* border of voluted foliage, monogrammed; oval bowl pierced with foliage ornament with rococo scrolled rim and handles, by Howard and Co.
Lengths 15 *and* 11½ *inches*

118. ITALIAN SILVER AND CUT GLASS CRUET *Empire Style*
Oblong stand with *ajouré* frieze, on cherub-head supports, fitted with two frames with caryatid supports, joined by a bird's head lyre-form standard surmounted by a perched parrot; with two cut glass paneled bottles. *Height* 13½ *inches*

119. ITALIAN SILVER AND CUT GLASS CRUET *Empire Style*
Similar to the preceding, the standard supporting in addition two small sockets.

120. STERLING SILVER OVAL FRUIT BOWL *Tiffany & Co., New York*
Plain bulbous oval bowl with *ajouré* valanced rim of rococo scrolls, foliations and trellis ornament.
Length 14 *inches*

121. TWO STERLING SILVER FLOWER VASES
Tulip vase chased with a collar of anthemia, by Tiffany & Co.; and a slender cylindrical hammered silver vase.
Heights 12 *and* 14 *inches*

122. PAIR SILVER-PLATED CIRCULAR PLATTERS *International Silver Co.*
Large plain salver with deep cavetto and molded border. *Diameter* 16½ *inches*

123. VICTORIAN SHEFFIELD PLATE TWO-HANDLED HOT WATER URN
Inverted pear-shaped urn engraved with an oak leaf garland, with spigot having ivory grip; two loop handles mounted with bearded masks, the rim with mask cartouches; on scrolled mascaron supports terminating in human feet; cover with finial figure of a seated amor.
Height 17½ *inches*

124. REPOUSSÉ AND WROUGHT STERLING SILVER TEA AND COFFEE SERVICE
Tiffany & Co., New York
Coffee pot, teapot, two-handled covered sugar bowl, milk jug, waste bowl and tea kettle on stand. Lobed bodies cupped in petal gadroons and richly *repoussé* and wrought with clusters of blossoms and leafage; the tea kettle of squat bulbous form with allover *repoussé* and wrought decoration of foliations, made by the Gorham Co. Total weight approximately 145 ounces. [Lot.]

[See illustration on the following page]

125. WROUGHT SILVER OVAL DISH WITH SHELL HANDLES
S. Kirk & Son Co., Baltimore
Richly *repoussé* in relief on a matt ground with a wide border of blossoms and foliage; two rocaille shell-scrolled handles supported on endive sprays. *Length* 15 *inches*

[NUMBERS 124 AND 126]

126. SILVER-PLATED TWO-HANDLED OVAL TEA TRAY *Gorham Mfg. Co., New York*
Centre engraved with a wide band of rococo scrolls and blossoms centring the initial B; openwork diamond trellis border enriched with grapes and foliage in relief, extending also to the reeded loop handles. *Length* 28½ *inches*
150
[See illustration]

127. GARNITURE OF SIX SILVER-PLATED OVAL PLATTERS
Graduated platters with plain centres and enriched with vine borders of grapes and foliage in relief. Furnished with a tapering wood stand. [Lot.] *Lengths* 11 *to* 20 *inches*
120

128. SILVER-PLATED THREE-LIGHT TABLE CANDELABRUM
Tapering knopped shaft with round foot and two twisted arms; three krater *bobêches*; ornamented with molded borders of leafage. *Height* 19 *inches*
37 16

129. PAIR REPOUSSÉ SILVER-PLATED OVAL PLATTERS *Gorham Mfg. Co., New York*
Matt borders *repoussé* in relief with a continuous design of roses, asters, tulips and other blossoms and leafage, gadrooned rim. *Length* 16 *inches*
60

130. SILVER-PLATED FOUR-LIGHT TABLE CANDELABRUM *Gorham Mfg. Co., New York*
Elaborately leaved and knopped shaft surmounted by an urn *bobêche*, and arranged with three twisted arms with *bobêches*; molded leaf borders. *Height* 19 *inches*
45

[NUMBER 131]

131. DANISH ELABORATELY REPOUSSÉ SILVER OVAL PLAQUE
The cavetto *repoussé* in high relief with a battle scene, Austrian soldiers massed at the left, Swiss at the right between them the fallen body of the Swiss hero, Arnold von Winkelried covered by another prostrate body; captioned MORT D' ARNOLD DE WINKELRIED. Within a laurel garland with crossed ribbons and clusters of fruit, the wide scrolled and flanged rim *repoussé* with strapwork, fruits and masks, an armored warrior at each end. Marks of the Warden of the Mint Conrad Ludolf (1679-1729). With wood stand.
Length 40 *inches*

[See illustration]

132. STERLING SILVER OVAL PLATTER *Spaulding & Co., Chicago*
Large plain heavy platter, the rim chased with a narrow band of tiny bowknotted floral swags. Weight about 49 ounces.
Length 20 *inches*

133. SILVER-PLATED TWO-HANDLED TEA TRAY
Oval tray with plain centre within a convex border of petal flutings, gadrooned rim; rococo leaf-scrolled and gadrooned handles.
Length 29¾ *inches*

134. REPOUSSÉ SILVER FIVE-LIGHT TABLE CANDELABRUM
Baluster shaft and domed bell foot *repoussé* and wrought with descending acanthus leaves; fitted with central standard and four leaved cornucopia arms with krater-form *bobêches*.
Height 27½ *inches*

[NUMBER 135]

135. SILVER-PLATED SUPPER SERVICE *Georgian Style*
Large four-handled circular stand, fitted with a two-handled oval soup tureen with cover, four oval vegetable dishes with covers and gadrooned lock handles, and four muffineers; the tureen and dishes with scalloped gadrooned borders. Crested. Fitted for electricity. *Diameter* 30 *inches*

[See illustration]

6 v 0 -

136. SILVER-PLATED TWO-HANDLED OVAL TRAY
Engraved with a wide band of foliations and basketry ornament, the rim molded with a vine of grapes and foliage; rococo loop handles with shell and grape ornament. *Length* 29½ *inches*

80 -

137. WROUGHT SILVER HUNTING GROUP, MOUNTED AS LAMP
Finely modeled equestrian figure of a huntsman sounding his horn, beneath an oak tree with dwarf pines growing at the foot, on quatrefoil domed base *repoussé* with shells and enriched with clusters of marguerites; surmounted by a fluted cut glass bowl, and fitted for electricity, with fringed silk shade. *Height* 30 *inches*

150 -

65 -

138. SILVER-PLATED TWO-HANDLED OVAL TRAY *Paul Revere Silver Co., Boston*
Large plain tray, the border embellished with grapes and foliage in relief; C-scrolled rosetted handles. *Length* 29¼ *inches*

139. Two Silver-Plated Oval Platters
Plain, the rim embellished with eight bunches, in pairs, of grapes and leaves. [Lot.]
Lengths 17½ *and* 21½ *inches*

PAINTINGS

F. RICKERT — American: XIX Century

140. *QUAY AT ROTTERDAM.* Peasant women in picturesque Dutch costumes upon the broad quay before the gabled buildings; two schuyts with amber sails slacked to dry, moored on the water at the right. Signed at lower left F. RICKERT.
19¾ *x* 32½ *inches*

FLORENT CRABEELS — Belgian: 1835-1896

141. *THE FARMYARD.* A woman with two children conversing with a man, another figure mounted on a horse at left, in a sunlit yard enclosed by buildings with thatched and tiled roofs. Signed at lower right FLOR. CRABEELS, and dated 1853.
On board: 15 *x* 20 *inches*

JAN B. WYNVELDT — Dutch: *b.* 1830

142. *INTERIOR OF A TAVERN.* Interior, lighted from the left, with a man at centre playing a mandolin, a boor in scarlet cap at the left reading a letter over the shoulder of an old woman seated on a table. Other figures in the background near a hearth.
Panel: 9¾ *x* 14 *inches*

H. SCHAEFER — German: XIX Century

143. *NOTRE DAME.* Peasant women in colorful costumes before the cathedral and market stalls lining the cobbled street. Gray cumulus sky. Signed at lower left H. SCHÄFER, and inscribed *Evreux, Normandie.* *Watercolor:* 25 *x* 18 *inches*

JACOB AKKERSDIJK — Dutch: 1815-1862

144. *THE GOOD COMPANIONS.* An interior with boors about a table counting money, two figures, one in a red jacket, raising their wine glasses for a toast; other figures seen through an open sunlit door at right. Signed at lower right J. AKKERDIJK, *f,* and dated 1858.
On board: 13¾ *x* 17¾ *inches*

Purchased from the artist, 1860

Collection of J. J. Sanford, Rotterdam

BAREND CORNELIS KOEK-KOEK — Dutch: 1803-1862

145. *WINTER SCENE.* Figures skating upon a frozen river, and boys with a sled carrying fagots to a house on the shore, the buildings of a town seen in the distance. Signed at lower right B. C. KOEK-KOEK, and dated 1860. *Panel:* 11½ *x* 13¾ *inches*

EMILE VAN MARCKE — French: 1827-1890

146. *PASTURES BY THE SEA.* Grazing cattle and sheep with a herdsman, in an elevated foreground, overlooking a view of a sea at the right. Signed at lower left EM. VAN MARCKE.
Crayon heightened with white: 7½ *x* 11¾ *inches*

[NUMBER 147]

JEAN JACQUES HENNER FRENCH: 1829-1905

147. *NUDE.* Standing nude figure of a girl leaning against a brown rock cliff at the right, her back to the observer, and her head almost in profile, gazing into a pool of water reflecting the brilliant blue sky. Signed at lower right J. J. HENNER.

On board: 9¾ *x* 7¾ *inches*

From Goupil & Co., London

[See illustration]

[NUMBER 148]

DANIEL RIDGWAY KNIGHT AMERICAN: 1839-1924

148. *FISHER GIRL.* A young peasant girl in green blouse and gray skirt and apron, standing in profile on a beach with tidal pools, holding a basket strapped to her shoulder. With presentation inscription at lower right, and signed RIDGWAY KNIGHT, *Souvenir de la Mer.*

Watercolor: 13¾ *x* 10½ *inches*

[See illustration]

JOHN SLOAN — AMERICAN: *b.* 1871

149. *BRIDLE PATH: CENTRAL PARK.* Equestrian figures upon a bridle path disappearing through the arch of a stone bridge. *Canvas on board:* 8 *x* 10 *inches*

Purchased from the artist

From C. W. Kraushaar, New York

65 Collection of Charles M. Ayer, Parke-Bernet Galleries, Inc., 1940

GEORGE H. BOUGHTON, N.A., R.A. — AMERICAN: 1833-1905

150. *PRISCILLA.* A young girl in brown dress on ice skates, skating across a frozen river, other figures seen in the background. Signed at lower left G. H. BOUGHTON, and dated '91. 29½ *x* 16 *inches*

65

ALBERT BIERSTADT, N.A. — AMERICAN: 1830-1902

151. *VENICE ON THE GRAND CANAL: PAIR PAINTINGS.* View of *palazze* lining the smooth water of the canal, one with a campanile outlined against the clear sky, the other with a view of the Santa Maria della Salute. Both signed at lower right with monogram A. B. *Panel:* 6 *x* 10 *inches*

350

DAVID JOHNSON, N.A. — AMERICAN: 1827-1908

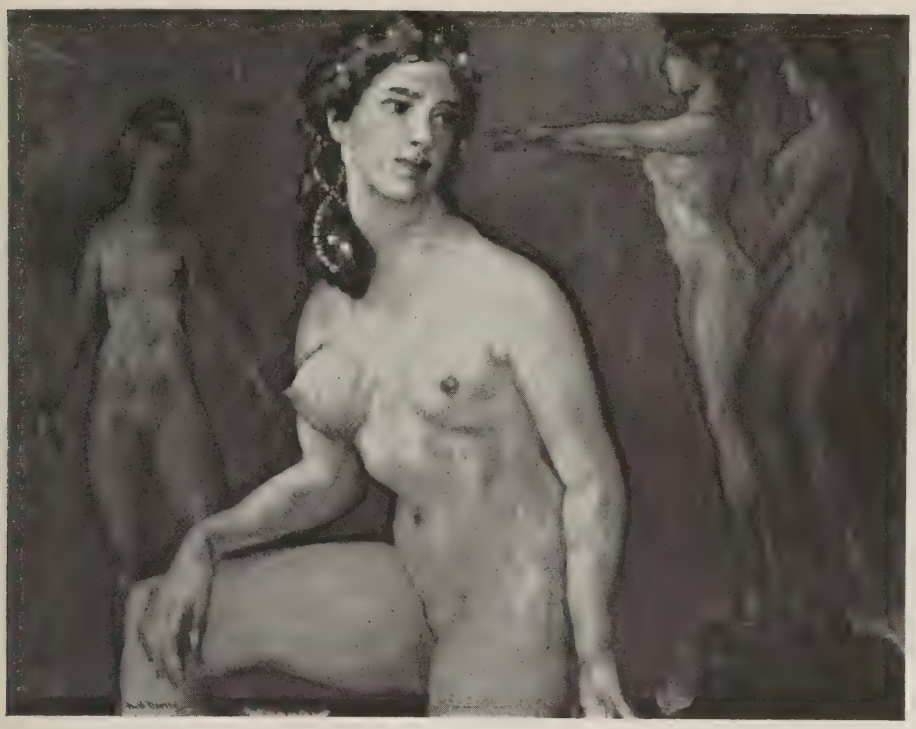
152. *OCTOBER: COS COB, CONNECTICUT.* Two figures in a skiff on the placid waters of a river before a bank with low shrubs and a spreading oak tree, houses in the distance; another figure in a boat seen near the farther shore. Signed at lower left with initials D. J., and dated '78. 14¼ *x* 22¼ *inches*

230

JOHN HENRY TWACHTMAN — AMERICAN: 1853-1902

153. *GOLDEN SHORE.* Stretch of a blue sea with sailing vessels, the foreground with light green grass and two trees silhouetted against a silvery gray sky, and houses appearing near the shore. Signed at lower left J. H. TWACHTMAN. 12¼ *x* 18¼ *inches*

125



[NUMBER 154]

ARTHUR B. DAVIES AMERICAN: 1862-1928

154. *THE SUN'S BRIDE.* Half-length nude figure of a girl with brown hair ornamented with pearls, her whiteness contrasting with three darker figures in the background, one of them holding a blue drapery. Cerulean blue background. Signed at lower left, A. B. DAVIES. *23 x 28½ inches*

From the Ferargil Galleries, New York

Collection of Cornelius J. Sullivan, New York, 1937

[See illustration]

[NUMBER 155]

JEAN JACQUES HENNER — FRENCH: 1829-1905

600

155. *NUDE READING.* Half-nude figure of an auburn-haired girl, a blue drapery about her knees, reclining resting her arms upon an open book, a strong white light falling from above. Signed at lower left I. I. HENNER. 18 *x* 26¼ *inches*

[See illustration]

[NUMBER 156]

FELIX ZIEM FRENCH: 1821-1911

156. *VENETIAN SCENE.* Colorful figures in a longboat crossing the bow of a sailing vessel; other vessels anchored upon the blue water at left and right before views of the Salute, Doge's Palace and Campanile. Clear blue sky. Signed at lower left ZIEM.

31¼ *x* 50½ *inches*

From Boussod, Valadon & Cie., Paris

Collection of Mrs Walker Buckner, Parke-Bernet Galleries, Inc., 1940

[See illustration]

JEAN LEON GEROME — FRENCH: 1824-1904

157. *PHRYNE BEFORE THE AREOPAGUS.* The Athenian courtesan, with Hyperides drawing off her green draperies, brought before the gallery of judges sitting in scarlet togas. Signed at lower left J. L. GEROME, and dated 1897. 8¼ *x* 12¾ *inches*

Note: Probably the study for the larger painting of the subject. See illustration in F. F. Hering, *Life and Works of Jean Léon Gerome,* p. 29.

275.

JULES DUPRE — FRENCH: 1812-1889

158. *THE WAYSIDE FARM.* A country lane on which a peasant woman is walking, passing a duckpond in the right foreground; thatched barns at left and right lie in the protection of tall russet trees. Signed at lower left JULES DUPRE. 16 *x* 12½ *inches*

175-

Collection of Mary A. Heney, New York, 1933

LOUIS PAUL DESSAR, N.A. — AMERICAN: *b.* 1867

159. *THE SHEEPFOLD.* Twilight, with a shepherd in blue smock driving his flock of sheep into the red roofed wing of a white thatched barn. Signed at lower left DESSAR. 22¾ *x* 30 *inches*

90-

NARCISSE VIRGILE DIAZ DE LA PENA — FRENCH: 1807-1876

110-

160. *BAIGNEUSE.* A nude nymph with white drapery seated on an embankment at the edge of a pool. Blue sky glimpsed through the brown trunks of trees and foliage in the background. Signed at lower left N. DIAZ. *Panel:* 12¾ *x* 9¼ *inches*

[NUMBER 161]

300

EDOUARD DETAILLE FRENCH: 1848-1912

161. *ARTILLERY BOMBARDMENT; TONKINESE WAR.* Sloping hillside with men loading a cannon, another cannon seen in action at the right, a red Chinese helmet lying in the foreground; at the left one of the company caught by a sniper. A regiment of infantry appears marching over the hill in the background. Signed at lower right EDOUARD DETAILLE, and dated 1886. 25¾ *x* 19¼ *inches*

From Boussod Valadon & Cie., Paris

[See illustration]

[NUMBER 162]

PIERRE PUVIS DE CHAVANNES FRENCH: 1824-1898

162. *JEUNE FILLE LISANT.* Half-nude figure of a girl with a white drapery about her hips, seated upon a green couch reading a book; her flowing auburn hair falling over her shoulders. Blue and gray-green background. Signed at upper right P. PUVIS DE CHAVANNES. *Pastel:* 34½ *x* 22 *inches*

300

From Durand-Ruel, Paris

Collection of Jerome Stonborough, Parke-Bernet Galleries, Inc., 1940

Exposition de Tableaux, Pastels, Dessins par M. Puvis de Chavannes, Galerie Durand-Ruel, Paris, 1887

Exhibited at Manchester, 1907

[See illustration]

[NUMBER 163]

JOHANN ZOFFANY, R.A. BRITISH: 1733-1810

163. *QUEEN CHARLOTTE, WIFE OF GEORGE III.* Depicted at waist-length, the head turned slightly to the right, with high powdered coiffure surmounted by a jeweled headdress; wearing a gray gown with ruching and narrow white fichu; within a painted oval before a background of crimson brocade. 30 *x* 25 *inches*

A MS certificate by Mr W. Roberts, which was formerly sold with the picture, states: "One of Zoffany's best patrons in England was George III . . . The present portrait of Queen Charlotte dates from the 1780's; some years later a very poor engraving of it, with many variations was published as a book illustration (1792) . . . It seems to be a very good example of Zoffany's work."

[See illustration]

[NUMBER 164]

NICOLAAS MAES DUTCH: 1632-1693

164. *PORTRAIT OF THE SCHOLAR'S WIFE.* Three-quarter-length seated figure of a lady in deep golden brown gown with white fichu and elbow sleeves, her right arm supported on a plinth. Signed at lower left N. MAES. *27½ x 22¾ inches*

Note: Photographs of this and the following picture with authentications of Prof. Max J. Friedländer of the Kaiser Friedrich Museum, Berlin, were formerly sold with the paintings but are now unavailable.

875

Companion to the following
From the Imperial Hohenzollern Collection
Collection of a Swiss Nobleman, New York, 1931

[See illustration]

[NUMBER 165]

NICOLAAS MAES DUTCH: 1632-1693

165. *PORTRAIT OF A SCHOLAR.* Three-quarter-length figure seated at a table, with long dark curls falling to his shoulders. He wears a voluminous sapphire blue gown and white cravat; his right hand rests upon a volume open on the table before him. Background of shelves lined with books. Signed at right N. MAES. 27½ *x* 22¾ *inches*

See note to the preceding.

Companion to the preceding
From the Imperial Hohenzollern collection
Collection of a Swiss Nobleman, New York, 1931

[See illustration]

MARIA LOUISA COSWAY — BRITISH: 1759-1838

166. *CLARA PATERSON.* Waist-length figure to half left of a young woman with dark hair bound with a blue turban headdress, and wearing a white square-neck Empire gown. *Oval:* 12¼ *x* 9¾ *inches*

225

Note: Clara Paterson (1782-1804), was the daughter of Lieut.-Colonel D. Paterson, assistant quartermaster general to the army; she married Thomas Ritchie, Esq.

HENRY ROBERT MORLAND — BRITISH: 1730-1797

167. *THE YOUNG LAUNDRESS.* Depicting a young girl in dainty flowered white dress and cap, at half length, washing clothes in a bowl placed upon a chair. 30 *x* 25 *inches*

425

Collection of Ogden Mills, Parke-Bernet Galleries, Inc., 1938

GAINSBOROUGH DUPONT (Attributed to) — BRITISH: 1754-1797

168. *PORTRAIT OF A LADY.* Portrayed at waist-length to half right, in a white dress and white ruffled mob cap adorned with a blue ribbon. A glimpse of sky at the right. 31½ *x* 26 *inches*

100

GEORGE JONES, R.A. — BRITISH: 1786-1869

169. *NAPOLEON IN EGYPT.* Napoleon with his officers on a knoll at the left overlooking a wide body of water, a camel train and equestrian figures in the foreground. *On board:* 12 *x* 18½ *inches*

70

JULES BRETON — FRENCH: 1827-1906

170. *A SUMMER'S DAY.* Rock-bound cove with a brilliant blue sea in the distance; peasant women garbed in scarlet, blue and green are washing clothes in tidal pools in the foreground, others sitting on a rock ledge at right. Signed at lower right JULES BRETON, and dated 1871. 23 *x* 35¼ *inches*

400

Collection of A. Lalou, Paris

Collection of Henry M. Johnston, New York, 1893

Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc., 1940

[NUMBER 171]

HENRI JOSEPH HARPIGNIES FRENCH: 1819-1916

171. *LANDSCAPE WITH FISHERMAN.* Tall oak trees in dark green and russet foliage growing upon the grassy bank of a narrow winding stream, a white goat wading near the foreground, a boy in a red cap fishing in the middle distance. Sheep graze on a plain beyond, before a view of mountains in the far distance. Vivid blue sky flecked with clouds. Signed at lower left H. J. HARPIGNIES, and dated 1870. 47 *x* 28½ *inches*

[See illustration]

[NUMBER 172]

JULES BRETON FRENCH: 1827-1906

6 x 5 -

172. *JEANNE D'ARC.* A bare-footed peasant girl, in blue blouse and gray skirt, seated on a tree trunk with a rake resting on her shoulder; in the left distance a second figure appears at the edge of a sunlit hayfield besides haystacks; a curtain of trees in green foliage at the right. Signed at lower right JULES BRETON, and dated 1875.

28½ x 23¾ inches

From M. Knoedler & Co., Inc., New York

[See illustration]

GEORGE H. BOUGHTON, N.A., R.A. AMERICAN: 1833-1905

172A. *CAUTION.* A young girl in green and gray frock with apron, and with fur lined bonnet, mantellette and muff, is testing the edge of a frozen river; in the background a snow-covered field and buildings. Signed at lower right G. BOUGHTON, and dated 1890. *Cradled panel:* 46 *x* 26¼ *inches*

Collection of E. H. Van Ingen

FRANK DUVENECK, N.A. AMERICAN: 1848-1919

173. *FISHERMAN.* Bust length portrait of a swarthy fisherman with white beard, in rubber coat and storm hat. Signed at lower left F. DUVENECK. 24 *x* 18 *inches*

ROBERT WARD VAN BOSKERCK, N.A. AMERICAN: 1855-1932

174. *RIVER IN HOLLAND.* A river with reedy shore, a small sailing vessel moored by the near bank before a group of pollard willows; white geese follow a path in the right foreground. On the far shore buildings of a town and windmills. Signed at lower left R. W. VAN BOSKERCK. 16¼ *x* 26½ *inches*

HUGH BOLTON JONES, N.A. AMERICAN: 1848-1927

175. *RIVER LANDSCAPE.* A winding stream flowing between green banks with low trees and bushes in sparse green foliage growing on the shores. Cumulus sky. Signed at lower left H. BOLTON JONES. 16 *x* 24 *inches*

ORIENTAL RUGS

176. SEHNA RUG

Fawn ground overlaid with pairs of small 'pear' motives supported on shrubs disposed in rows, woven principally in orange and red; narrow 'vine' border.

6 *feet* 4 *inches x* 4 *feet* 4 *inches*

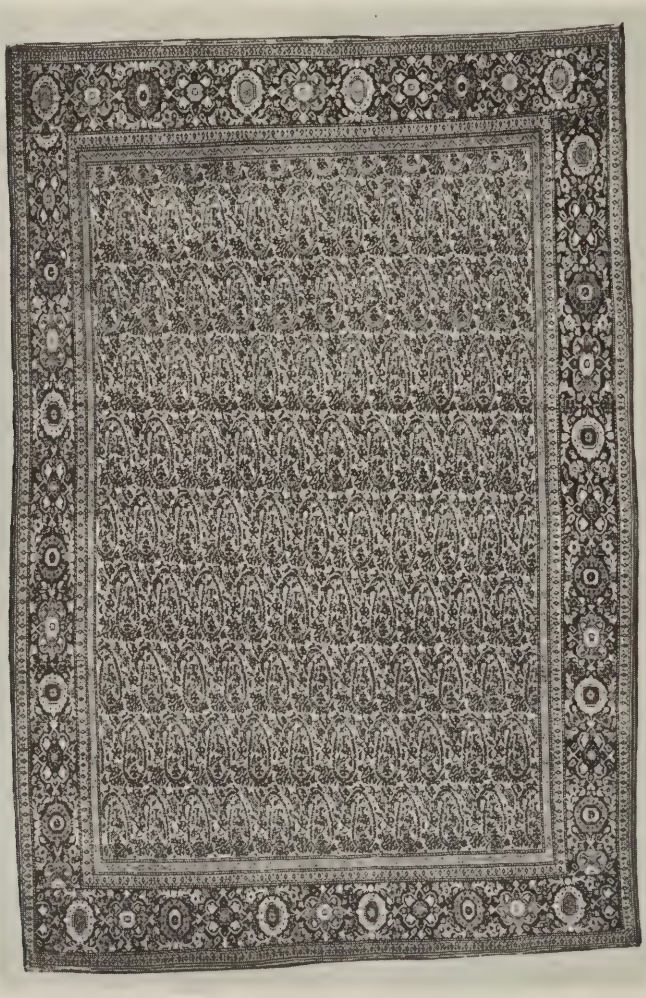
177. SAROUK RUG

Double-arched fawn field with rose spandrels outlined in sky blue, the centre with a large pendented cruciform medallion of midnight blue, the whole woven with angular stems of flowers; midnight blue lotus border. Fine quality.

6 *feet* 8 *inches x* 4 *feet* 5 *inches*

178. KIRMAN BIRD RUG

Arched midnight blue field woven with a profusion of blossoms on curving stems supported by a sky blue vase, with birds perched upon the branches; pistache floral spandrels. Midnight blue border woven with pairs of birds, between ivory guards. 8 *feet x* 5 *feet*



[NUMBER 179]

179. SAROUK RUG

95

Light fawn field, woven with diagonal rows of infloretted 'pear' motives outlined in midnight blue; deep blue border bearing a chain of rosettes. Very fine weave.

6 feet 4 inches x 4 feet 3 inches

[See illustration]

[NUMBER 180]

180. ANTIQUE KIRMAN RUG WITH INSCRIPTIONS
Fawn field with ivory scrollings of leafage, disclosed beneath a large cusped oval medallion in ivory with inner pendented medallion in midnight blue, supporting blossoms, the corners with orange cruciforms; midnight blue border with an angular 'vine' of grapes, between fawn guards. Very fine weave. *6 feet 7 inches x 4 feet 2 inches*

[See illustration]

[NUMBER 181]

181. SAROUK RUG WITH PERSONAGES

Arched field, finely designed with numerous figures of Persian warriors in close combat in the foreground, and in phalanxes in the middle distance, the spandrels with signs of the Zodiac; three borders, the centre compartmented and enclosing figure subjects. Woven principally in reds, blues, greens and black. *7 feet 10 inches x 5 feet*

360 –

[See illustration]

182. TEKKE BOKHARA RUG
Brick red field woven with six rows of camel's-foot octagons in midnight blue, red and ivory; compartmented border of rosettes, with zig-zag end panels.
9 feet 3 inches x 6 feet 9 inches

FURNITURE AND DECORATIONS

183. THREE COPELAND SPODE AND ROYAL WORCESTER DECORATED PORCELAIN VASES
Pair of quatrefoil beakers with paneled floral decoration in Imari colors; and a quatrefoil pyriform bottle with alternate panels of rosette and floral decoration on white and diapered blue grounds. [Lot.] *Height 8 and 10 inches*

184. PAIR CUT GLASS LUSTRE TABLE CANDELABRA
Knopped octagonal shaft on domed palm-cut foot, and supporting spiraled *bobêche;* three silver-plated arms fitted with larger urn *bobêches* and palm-cut grease trays hung with lanceolate prism lustres. *Height 11½ inches*

185. CANTON FAMILLE ROSE 'ORIENTAL LOWESTOFT' COVERED URN *Circa 1820*
Richly decorated with groups of noble ladies, officials, and other genre scenes, in a gilded ground of flowers and butterflies; two gilded scroll handles joined by molded husk swags.
Height 16 inches

186. THREE CUT AND GOLD-DECORATED GLASS VASES
Incurvate cylindrical flute-cut beakers enameled with an ivory and gold band of rococo scrollings (one with rim chip); and a tall vase with fluted bulbous section, enriched with gilded *treillage* and chrysanthemum branches. [Lot.] *Heights 13 and 18 inches*

187. PAIR BRONZE DORÉ AND BACCARAT CUT CRYSTAL LUSTRE CANDELABRA
Louis XVI Style
Knopped and balustered shaft with steeple finial, arranged with three tiers of ormolu scrolled branches hung with bead festoons, rosettes and large faceted tear and leaf lustres; on leaved *bronze doré* bell base; wired for three lights. *Height 24½ inches*

188. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Gainsborough*
Sarah Siddons. Medium folio; signed artist's proof; fine impression. Framed.

189. PAIR OLD DELFT BLUE AND WHITE OCTAGONAL OVIFORM JARS
Alternate panels depicting baskets of flowers on floral plinths, and tiered lotus ornament on quatrefoil reserves. Chips at foot. *Height 16 inches*

[NUMBER 190]

190. VIENNESE ENAMEL, SILVER AND LAPIS LAZULI ARCHITECTURAL CLOCK
Two-tiered quadrangular structure of lapis lazuli applied with figures of armored warriors in niches, in colored enamels, with freestanding spiraled enamel corner columns with tiny seated figures of Time; the upper section and base veneered with colored enamels *ajouré* with Renaissance ornament, figures of phoenixes, and Nubian figures; the whole surmounted by a steeple with watch, and finial figure of Time. Rims and other ornament in silver. *Height* 15½ *inches*

250-

[See illustration]

191. TWO BRONZE GROUPS *After Giovanni da Bologna*
Aeneas Carrying off his Father Anchises; and the Rape of the Sabines. Olive patina. On *vert antique* marble quadrangular plinths encircled by a chiseled *bronze doré* band. *Heights* 22½ *and* 29 *inches*

140

[NUMBER 192]

192. CHINESE TORTOISE SHELL BIRDCAGE, WITH WROUGHT SILVER AND GILDED SILVER ENRICHMENTS

Large cylindrical cage formed of slender tortoise shell rods, the base *plaqué* with tortoise shell, three applied with silver floral branches, bamboos, pomegranates and birds, the alternate panels with diapered enamel plaques centring gilded silver branches with figures of crabs, monkey, and heron; the door, a lunette plaquette and three lunette supports are of *ajouré* silver wrought in relief with groups of warriors before temple shrines; surmounted by a silver finial basket of flowers, and scrolled hook.

Height 39 *inches; diameter* 16½ *inches*

[See illustration]

193. CARVED MAHOGANY TRIPOD FERN STAND *George III Style*

Circular holder with rim enriched with drapery festoons and rosettes; on incurvate reeded legs with leaf-carved paw feet and triangular base.

Height 43¼ *inches; diameter* 18 *inches*

[NUMBER 194]

194. PAIR QUEEN ANNE CARVED APPLEWOOD SIDE CHAIRS
Philadelphia, XVIII Century

With scrolled supports and vasiform splat pierced with a central vertical rail; slip seat covered in cut and uncut velvet with ogival design, on double arched seat rails; cabriole legs with pad feet.

160-

[See illustration]

195. VICTORIAN BURL WALNUT AND SABICU DROP-LEAF TABLE *Circa* 1850

Oval scalloped top of burl walnut with two drop leaves resting on turned gate legs; sabicu end supports with openwork carving, joined by a turned stretcher.

80-

Height 29 *inches; diameter* 40¾ *inches*

196. CHARLES II CARVED WALNUT ARMCHAIR *English, XVII Century*

With spiraled uprights enclosing an arched C-scrolled crest, leaf-carved voluted open arms on spiraled supports; with blocked legs and spiraled frontal stretcher; caned seat and back panel; loose seat cushion of cut and uncut coral red velvet.

70-

[NUMBER 197]

197. REGENCY CARVED MAHOGANY WINE COOLER OR JARDINIERE

English, circa 1815

Oval jardiniere with raised median band carved with a vine, and with gadrooning at base, resting on four scrolled legs and leaf-carved feet with casters; mounted with two loose-ring brass handles. Zinc liner. *Diameter* 36 *inches*

[See illustration]

198. BURL WALNUT AND NEEDLEPOINT CARD TABLE *William and Mary Style*

Shaped folding top opening to an interior inset with needlepoint exhibiting flowers and three *chinoiserie* figure in *petit point;* arched frieze with single drawer, on baluster-turned legs joined by a shaped stretcher. *Height* 30 *inches; width* 32¼ *inches*

[NUMBER 199]

199. SET OF EIGHT CARVED WALNUT AND NEEDLEPOINT CHAIRS *Queen Anne Style*
Six side chairs and two armchairs with upholstered arched back and seat covered in needlepoint exhibiting animals in a landscape, the back centred with a figure; on cabriole legs carved at the knees with shells, the armchairs with open curved arms.

960.

[See illustration of two]

200. ETCHED GLASS WALL MIRROR *Early Georgian Style*
Oval beveled mirror in rectangular frame with outset corners, etched with wheatears and flowers; *ajouré* crest centering a heart-shaped floral cartouche and flanked by scrolled stems of lilies. *Height* 46 *inches; width* 28½ *inches*

340

[NUMBER 201]

201. LOUIS XV CARVED AND LAQUÉ SOFA IN ANTIQUE SILK NEEDLEPOINT
Slightly arched back, armpads, and shaped seat covered in old silk needlepoint exhibiting flowers, within bowknotted frameworks with blue ribbons, on a light fawn ground; cabriole frame *laqué* gray and carved with rococo flowers. *Length* 5 *feet* 7 *inches*

[See illustration]

202. CARVED BEECHWOOD AND NEEDLEPOINT MARQUISE *Louis XV Style*
With arched back, closed arms, and loose seat cushion covered in needlepoint exhibiting flowers on a celadon ground and enclosing *petit point* vignettes of a *fête champêtre* and animals in a landscape. Rococo flower- and shell-carved cabriole frame.

203. INLAID ACAJOU AND KINGWOOD CARD TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style
Shaped folding top, of acajou inlaid with floral designs and banded with kingwood, the interior lined with tooled green leather; inlaid shaped frieze, on cabriole legs with *bronze doré* mounts. *Height* 29 *inches; length* 32 *inches*

204. DECORATED MAHOGANY PEMBROKE TABLE *Sheraton Style*
Oval top with two drop leaves, with painted decoration of Venus and Cupid within an oval surrounded by floral festoons; on green *laqué* frieze and square tapering legs, single drawer. *Height* 30 *inches; length open* 42 *inches*

70.

205. INLAID ACAJOU AND TULIPWOOD BONHEUR DU JOUR *Louis XVI Style*
Table with single drawer and sliding tablet inset with tooled green leather, on paneled square tapering legs inlaid with dicing at the knees. The upper part with *brèche d'Alep* marble top surmounting double doors inset with old leatherbound book backs, and two small drawers. *Height* 44½ *inches; width* 31 *inches*

87

206. PAIR DECORATED SYCAMORE ARMCHAIRS *Sheraton Style*
With rectangular caned back, closed arms and seat, the back centred with an oval vignette of a lady in a park; frame with balustered arm supports and vasiform legs, with painted decoration of a musical trophy, scrolling leaves, flowers and husks. Fitted with green silk brocade seat cushion.

160

207. DECORATED SYCAMORE SETTEE AND SIDECHAIR *Sheraton Style*
En suite with the preceding, with oval backs, the settee with central medallion painted with a nymph and amor in a landscape. Fitted with brocade seat cushions matching the preceding. [Lot.] *Length* 39 *inches*

75

208. CARVED WALNUT CHINA CABINET ON STAND *Queen Anne Style*
Double arched and glazed doors, framed with black and gold glass panels decorated with fruit, mascarons, winged horses, and other Renaissance ornaments. The underbody with three small drawers in a cockbeaded arched frieze, on cabriole legs carved with scrolls. The interior lined with buff silk damask, and fitted for electricity.
Height 5 *feet* 7¼ *inches; width* 33¼ *inches*

200

[See illustration]

209. CARVED WALNUT CHINA CABINET ON STAND *Queen Anne Style*
Similar to the preceding.

200

210. MARQUETRY CENTRE TABLE, MOUNTED IN BRONZE DORÉ
Louis Philippe Style
Shaped top with curved ends, richly inlaid in assorted woods on burl walnut ground with a floral urn surmounting a musical trophy and a mascaron within a Bérainesque framework of acanthus and festoons; inlaid frieze with single drawer, on stop-fluted legs with X-stretcher supporting a *bronze doré* urn at centre. Plate glass top.
Height 29 *inches; length* 53¾ *inches*

200

211. PAIR CHIPPENDALE CARVED BEECHWOOD AND CRIMSON DAMASK UPHOLSTERED ARMCHAIRS *English, XIX Century*
Rectangular back, armpads, seat and loose seat cushion covered in crimson satin damask exhibiting an ogival and floral design; arms on curved supports with leaf carving; cabriole legs carved with cartouches.

280

[NUMBER 208]

[NUMBER 214]

212. DECORATED SATINWOOD CABINET ON STAND *Sheraton Style*
Glazed front and sides, the interior lined in green silk, beneath a concave-molded frieze; on six balustered and stretchered legs. Painted decoration of floral festoons, paterae, floral garlands, and an oval containing a floral basket. *Height* 54 *inches; width* 42 *inches*

213. ACAJOU AND KINGWOOD MARQUETRY POUDREUSE, MOUNTED IN BRONZE DORÉ *Louis Philippe Style*
Circular with hinged top opening to an interior fitted with compartments with green tinted maple covers, the centre inlaid with a floral nosegay; with mirror. Frieze with single drawer on cabriole legs mounted with *bronze doré* caryatids, with undershelf. The whole inlaid in kingwood with arabesques and leafy tendrils.
Height 30½ *inches; diameter* 21½ *inches*

214. CARVED MAHOGANY SECRETARY-BOOKCASE *Chinese Chippendale Style*
In two parts, the upper part with richly carved openwork frieze, centering a rocaille cartouche, glazed doors with latticed astragals opening to three shelves lined with green baize. The underbody with secretary drawer opening to pigeonholes and small drawers, with green baize tablet, surmounting double doors paneled and carved with *chinoiserie* pagodas, and enclosing two drawers and sliding shelves; base with ribbon-carved molding, on carved bracket feet. *Height* 8 *feet* 3 *inches; width* 44 *inches*

[See illustration]

215. RÉGENCE CARVED BEECHWOOD SETTEE IN EIGHTEENTH CENTURY VERDURE TAPESTRY
Slightly arched back, armpads and shaped seat covered in verdure tapestry exhibiting swans on a pool before buildings and trees. Open arms, valanced frieze, and three front cabriole legs, carved with leaf designs and flowers. *Length* 54 *inches*

216. UPHOLSTERED BLUE SILK DAMASK SOFA
Small sofa with straight back and sloping arms, upholstered in light gray-blue satin damask patterned with repeats of floral sprays; with valanced apron and with loose down cushion in matching damask; worn. *Length* 5 *feet* 4 *inches*

217. SCULPTURED MARBLE URN *Roman Style*
Krater-form of white marble, the sides with a frieze of classic figures in haut relief, with two mascaron handles; on beaded and fluted foot and square base. *Height* 26 *inches*

218. SCULPTURED ALABASTER BIRD BATH
Circular bowl with flaring rim, the exterior carved with festoons and escutcheons in relief; on paw-foot support and square base. *Diameter* 18 *inches*

219. SCULPTURED MARBLE COLUMN *Renaissance Style*
In four sections, carved with rams' heads, scrolling acanthus and urns of fruit, with Ionic capital.
Height 5 *feet*

[END OF SALE]

Total 36469-

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